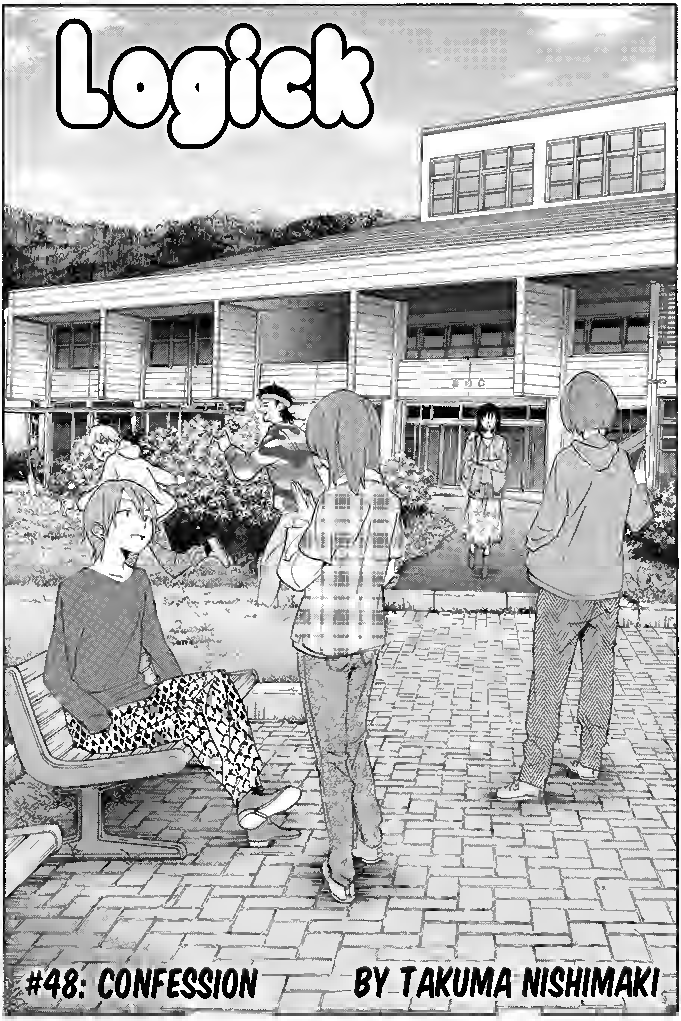
LOGICK: THE FINAL CHAPTER!
WELL, THE OLD TEACHER JUST RETIRED...
...
SO YOU'LL BE TAKING OVER CLASS THREE.
OH, PLEASE RELAX! THEY'RE ALL GOOD KIDS.
SLIDE
COME ON IN!
!
NO WAY, IS MASA...
MangaBOX

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

LET ME INTRODUCE HIM TO YOU
HELLO EVERYONE! THIS WILL BE YOUR NEW ASSISTANT HOMEROOM TEACHER STARTING TODAY
UM... I'M MASASHI FUJISHIRO.
I'M THE ART TEACHER AND YOUR ASSISTANT HOMEROOM TEACHER.
I'M GLAD TO MEET YOU ALL!
THIS IS THE STORY OF AN ART-SCHOOL ALUMNI WHO'S GROWN UP QUITE A LOT...



TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
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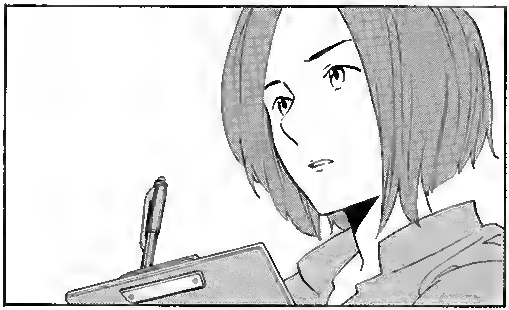
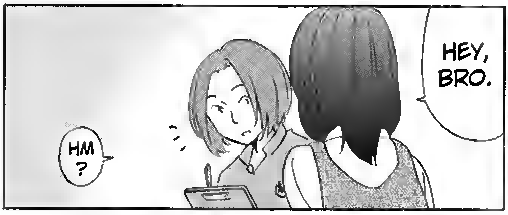
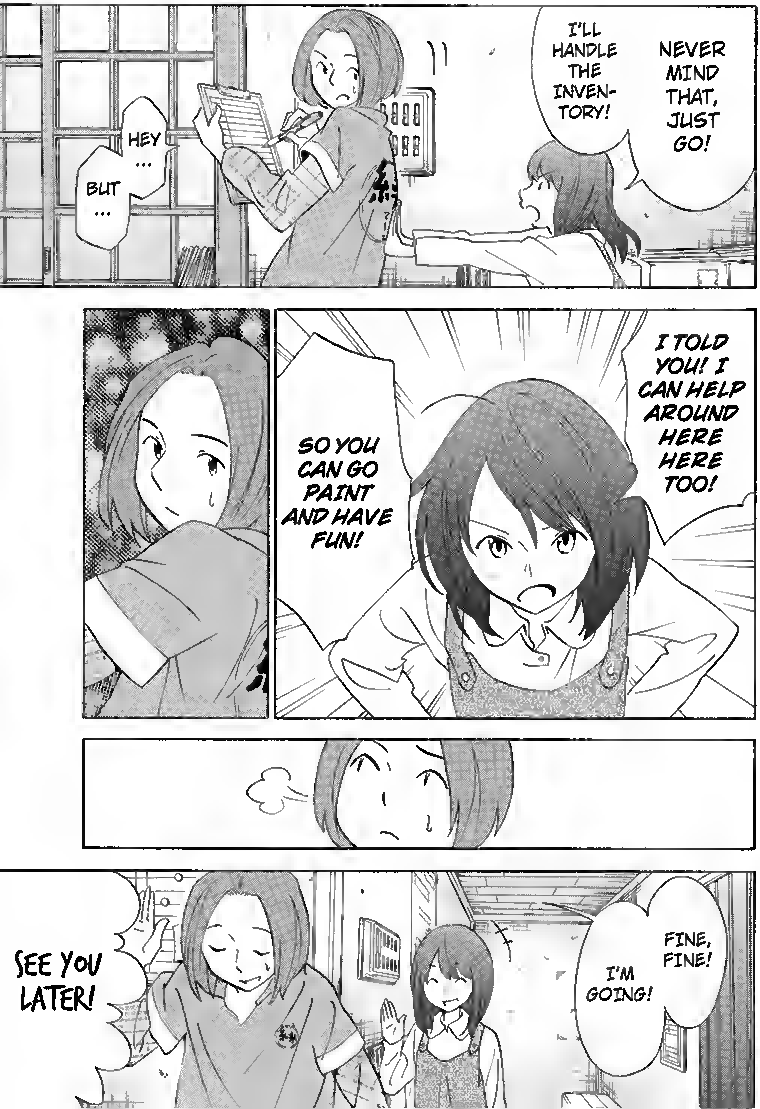


Kongo MART


HEY, BRO.
HM ?

...
:3

YEAH, I'LL GO ONCE I'VE FINISHED THE INVENTORY COUNT.
AREN'T MISHIMA-SAN AND THE OTHERS WAITING FOR YOU?
YOU'RE GOING TO YOUR GRAD COMPOSITION EXHIBITION, RIGHT?


NEVER MIND THAT, JUST GO!
I'LL HANDLE THE INVEN-TORY!
HEY ...
BUT ...
I TOLD YOU! I CAN HELP AROUND HERE HERE TOO!
SO YOU CAN GO PAINT AND HAVE FUN!
FINE, FINE!
I'M GOING!
SEE YOU LATER!

TAP TAP TAP
SORRY TO KEEP YOU GUYS WAITING!
OH! ERI-CHAN!

AOUME SCHOOL OF ART AND DESIGN GRADUATION COMPOSITION EXHIBITION

OH... AGAIN?
HE SAID HE GOT SCRATCHED BY KIDS AGAIN.

HAT-TORI-SAN, YOUR FACE...
...

SERIOUSLY, WHY DO THEY DO THAT? I'M TRYING MY BEST TO TEACH THEM ART!
I GUESS THEY DON'T GET THE LOVE I SHOW THEM ...
WANT A HOT PAD?
OH! THANKS!
HEY! LISTEN TO ME!
SO YOU'RE WORKING FOR MB CORP., RIGHT?!
HEH HEH HEH! INDEED I AM!
I'LL TRAVEL THE WORLD ...
AND MAKE THE JAPANESE ECONOMY GO 'ROUND!

AND GOING ON GROUP DATES IN YOUR SPARE TIME!
TH-THERE'S NOTHING WRONG WITH THAT!
WELL, YOU HAVE MY SYMPA-THIES FOR YOUR LACK OF APPEAL TO WOMEN AND CHILD-REN.
YOU'VE GOTTEN PRETTY SNARKY SINCE YOU GOT THIS JOB.
IF YOU HAD TO PICK, YOU'D RATHER GO OUT WITH ME, RIGHT, ERI-CHAN??
I'M GOOD-LOOKING, NICE AND I HAVE MONEY!
PLUS A BRIGHT FUTURE!
I'M A HOT COMMODITY, RIGHT?
WELL
UMM
ER

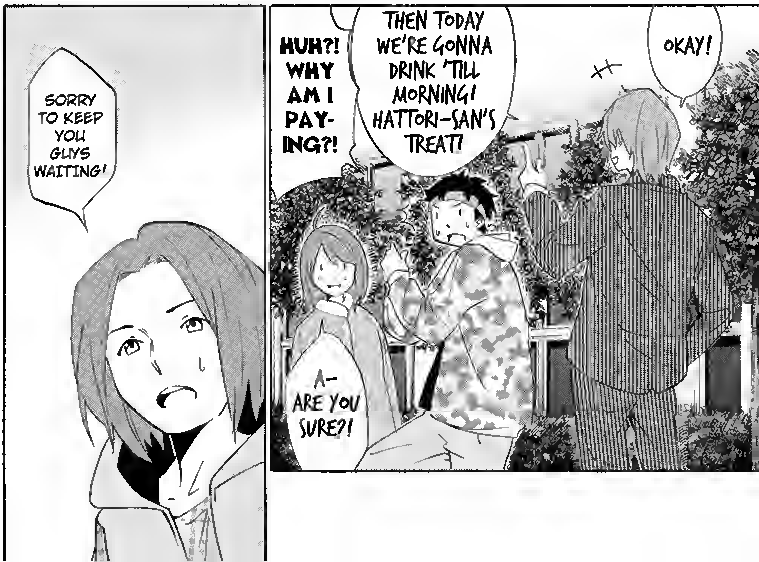
MASA-SAN TURNED ME DOWN YESTER-DAY...
SO I'M NOT REALLY IN THE MOOD TODAY...
WHAT ?!

I'VE ALWAYS ...
LIKED YOU, MASA-SAN!
HUH?!
... WHAT?!
TH- THEN SEE YOU LATER!

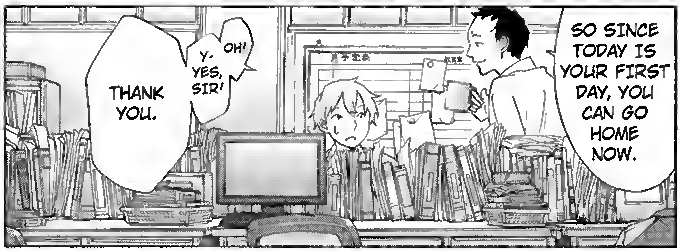
HUH?
THANK YOU FOR LETTING ME TELL YOU HOW I FEEL!
IT WAS A BITTER-SWEET...
LOVE...
YOU DIDN'T WAIT TO HEAR HIS REPLY?
NO.

BE-
CAUSE
I KNOW
...
WHAT HE
WOULD
SAY.

...
NO, I
FEEL
BETTER
NOW!
THAT
SUCKS.


SORRY
TO KEEP
YOU
GUYS
WAITING!
A-
ARE YOU
SURE?!
HUH?!
WHY
AM I
PAY-
ING?!
THEN TODAY
WE'RE GONNA
DRINK 'TILL
MORNING!
HATTORI-SAN'S
TREAT!
OKAY!

O-OKAY, THEN LET'S JUST GO TAKE A LOOK AT THE EXHIBI-TION…
"HEY" CHUCK "HEY" NOD
A-ARE YOU OKAY, HATTORI-SAN?
…
SO WHY DOES HE LOOK SO DE-PRESSED?
HA HA HA!
HEY …
IS MASA DOING OKAY?
I DUNNO …
…
KINOSHITA ELEMENTARY SCHOOL
AOUME


SO SINCE TODAY IS YOUR FIRST DAY, YOU CAN GO HOME NOW.
OH! Y- YES, SIR!
THANK YOU.

OR DO YOU WANT TO GO GET A DRINK?
OH! WELL, UM...
I ACTUALLY HAVE PLANS TODAY... SORRY.
Re:
From Aoi Shiono
Good luck with your new job. Call me when you're off work.

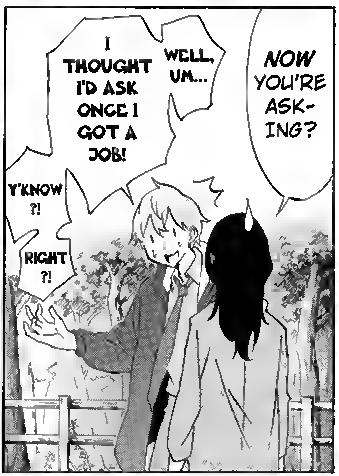
TEACH-
ER!

WHAT'RE YOU DOING?

...YOU'VE BECOME SUCH A BORING ADULT.
HUH ?
WELL I WAS JUST DRAWING LIKE USUAL...
HUH? REAL-LY?
BUT I WAS SUR-PRISED THAT YOU BECAME A TEACH-ER...
TEACH-ER!
I JUST FELT LIKE I WANTED TO SHOW KIDS THAT DRAW-ING...
CAN BE FUN.

HEY, TEACHER. WHAT ARE YOU GOING TO DO NOW?
HMM ...
I'M GOING TO TELL YOU HOW I FEEL.
HUH ?!
...
I WANT TO BE WITH YOU.
WILL YOU GO OUT WITH ME?

...


NOW YOU'RE ASKING?
WELL, UM...
I THOUGHT I'D ASK ONCE I GOT A JOB!
Y'KNOW?!
RIGHT?!

HEY, TEACHER. LET'S GO GET SOMETHING TO EAT.
HUH?
BUT ARE WE GOING OUT?!

THAT'S A SECRET.
THANKS FOR READING AND THANKS FOR YOUR SUPPORT!